BELIEVERS INTERNATIONAL AUGUST, 2003

ATTITUDE

YOUR ETERNAL DESTINATION HANGS IN THE BALANCE

ow often to you find yourself saying of someone, "That person has an attitude!" Usually, it means that you have observed a degree of arrogance, or rebellion, in their speech or mannerisms. Neither one of these traits is attractive, even by worldly standards. But have you ever stopped to wonder how God views this particular aspect of our individual natures? How does God define a "good attitude" and a "bad attitude?" What is an "attitude" anyway?

Let's start with Webster's dictionary, which defines attitude as "the posture or position... that shows one's disposition or opinion."

Opinion? Does you're attitude really show your opinion? It certainly does, and not just outwardly. Man contacts the world through his five outward senses: see, hear, feel, taste, and smell. In addition, there are your five inward senses that Brother Branham identified as memory, conscious, imagination, reasoning, and affection. Every experience you have in your life is channeled through these gates, and serves to shape the attitudes you project. Our outward attitude is a window to our inward self.

Generally, you can look at someone and tell what their attitude is, towards you, what type of day they are having, or their reaction to an event. (If you stand and glare at someone, no words are needed to express your mood.) Some can never seem to rise above the problems and complications of their lives, so they live in a constant state of fear, depression, anger or even jealousy. The problem is, your attitude, or mental or emotional state reaches far beyond the effect of the next minute. Not only is your attitude projected into the atmosphere around you, it has to do with the inner self as well.

For example: The medical world realizes that a

person's attitude will play a large part in their recovery or extent of the illness. If they take the attitude of defeat, the doctors may be fighting a losing battle. As Christians, we know that we are healed by our faith. However, we must approach the promise with the right attitude, an instruction that Brother Branham repeatedly emphasized throughout the Message.

Even modern research concurs, by suggesting that if someone can keep a positive outlook or attitude, even in sickness, your body will come into balance and basically rid itself of destructive poisons. On the other hand, a negative outlook will affect your physical and mental health in a destructive manner.

Look at the difference in attitudes between God and man concerning sin. God never changes His views, or attitude, but the world is constantly changing, to accommodate more sin in their lives. The standards get lower and lower. They embrace homosexuality more and more. Marriage is not sacred. It all stems from unbelief in God's Word, or their opinion of His Word. Brother Branham gives an example of "Christians" not letting Christ into the private doors of their hearts. It's not just the outside world; every person must be careful of his or her attitude towards God's laws.

If there is one area of our lives that, as believers, we need to constantly review and keep aligned with the Word, it is our attitudes. Have you thought about the fact that God has an attitude, which He revealed to us through the life of His Son, Jesus? Our actions should be Christ-like.

Remember, your attitude towards the things of God will determine your Eternal destination. Knowing that, Satan will throw everything in your path that he can, to cause you to stumble. You cannot control the actions of other people, but with God's help, you can control how you react to them.

FIFTY YEARS AGO THIS MONTH, ON A HOT SUMMER DAY IN JEFFERSONVILLE, INDIANA, SEVERAL VEHICLES PULLED UP IN FRONT OF BROTHER BRANHAM'S HOME ON EWING LANE. THE PASSENGERS IN THE FIRST VEHICLE WERE BROTHER LEROY KOPP AND HIS SON, PAUL, FROM LOS ANGELES, CALIFORNIA. THE OTHER VEHICLES CARRIED A MAKE-UP ARTIST, A FILM CREW, AND AN IMPRESSIVE AMOUNT OF EQUIPTMENT. UNANNOUNCED AND UNINVITED, THEY WERE ABOUT TO UNDERTAKE A PROJECT THAT WOULD BE SEEN BY LITERALLY MILLIONS OF PEOPLE AROUND THE WORLD. THEY CAME PREPARED TO DOCUMENT THE LIFE OF A

Twentieth Century

Brother Leroy Kopp was the pastor of Calvary Temple in Los Angeles, and a man of great vision. An early follower of Brother Branham's ministry, he had been in many meetings and had personally witnessed numerous miracles, including the healing of congressman Upshaw. Living in Los Angeles he had also seen firsthand the tremendous impact movies had on people's lives, and he desired to use the power of the motion picture for the Glory of God. By far his most ambitious project was to take the healing campaigns that were sweeping America into Israel.

To finance a campaign on the scale he envisioned, and to attract the big name evangelists he wanted, Brother Kopp came up with the idea to make a movie about the prophet's campaigns that were taking place in America. This movie would show something of the life and ministry of Brother Branham, as well as some scenes from actual meetings. The purpose was to show what it would be possible to do in Israel, and it would be the centerpiece in a traveling exhibition that Brother Kopp would take to churches across the United States, to raise the money that was needed.

Brother Branham several times expressed interest in joining the Israel campaign, in the film itself he states, "I'll be very happy to serve our Lord in Israel. I believe that my ministry will be very effective to the Jews."

Whether other films were planned about other evangelists, or if the campaigns were ever held is not known. What is left of this ambitious undertaking is a unique glimpse into the home of our beloved prophet, and a wonderful, concise telling of his early life and ministry.

Even more amazing than the chain of events that led to the truck's arrival is the fact that it was allowed to stay! They had not called ahead to let anyone know that they were coming, and the house was already full of people to be prayed for. Brother Branham had recently returned from a lengthy series of meetings in Connersville, Indiana, and had not even had time to mow the grass yet. But Brother Kopps' attitude was right, and before asking anything of Brother

Branham, the first thing they did was go to the Lord in prayer.

The filming also produced (or, tried to produce, that is) at least one scene that would become a family favorite. The original script featured a lengthy exchange with both Brother and Sister Branham, ending with Sister Branham saying something to the effect of "If you'll excuse me now, I have to put the children to bed." She was then to lead Sarah, age three, and Rebekah, age seven, out of the room. When she rehearsed this line, Sarah burst into tears. She didn't want to go to bed! Sister Meda explained that they weren't really going to bed, it was just part of the script.

The first take went well until the word "bed." Sarah exclaimed, "Bed! But I don't want to go to bed!" And then she began to cry. This time Brother and Sister Branham together explained that she didn't have to go to bed for real, they were just saying that for the movie people.

Take two. You guessed it; "Bed!? Bed?!! You said I didn't have to go to bed! I don't want to go to bed!!"

That entire scene was eventually cut, and a simpler scene was substituted with introductions all around, after which the children were promptly led away.

After the introductions, Brother Branham relates a condensed version of his life story, his commission to pray for the sick, and tells about the boy in Finland that was raised from the dead. They later added scenes filmed in a Chicago meeting of Brother Branham praying for the sick. Having the prophet of this age on film using the supernatural gift of God to heal and discern the hearts of His children is truly priceless, as is the in-home interview that opens the film.

The shoot lasted several days, during which the entire screened-in porch was devoted to a make-up and equipment room. Sister Branham may have been used to company stopping by unannounced, but to have her immaculately kept home thrown suddenly into disarray was something else



Brother Branham introduces Sister Meda to the Kopps. On the sofa are Rebekah and Sarah.





Leroy and Paul Kopp discuss Brother Branham's life and ministry with him.

entirely. On top of that they wanted her to act, meaning she had to endure makeup and overcome her natural shyness. It must have been almost more than she could bear. We can certainly thank the longsuffering of Sister Meda for her part in this production.

In truth, so many things could have gone wrong that it is a miracle we have this film at all. Imagine if Brother Kopp had not displayed such a Godly attitude, or if Brother Branham had simply asked them to leave (and who could have blamed him?), we would not have the film we have today. Brother Branham enjoyed the experience, and was

pleased with the result. Perhaps he knew that we would be encouraged to believe with a look at the life of a Twentieth-Century Prophet.

There is one thing Brother Branham made sure to have done before the filming began, and you can see it in the opening scene. As Brother Kopp and his son approach the front door, you will notice that they are walking on freshly cut grass. \square

The 20th Century Prophet film is available from Voice of God Recordings 812-256-1177

ATTITUDE, continued from page 1...

The subject of the Message search which we are sending to our *Compendium* subscribers this month is *Attitude*. If you haven't considered lately just how powerful and life-changing this aspect of our human nature can be, here are a few thoughts from the Message for you to reflect on:

MISSIONARY NEEDS

HONDURAS

For nearly three years, Brother Reyman Gomez, of Lejamani, Honduras, has been playing Spanish translations of Brother Branham's sermons, commenting, and fielding phoned-in questions with a radio program called "Volviendo a la Palabra" or "Returning to the Word".

The program is on the air for an hour on Sunday morning, and a second hour Sunday afternoon. Brother Gomez also has short, 10-minute segments that he airs Monday through Saturday, making this a 7-day a week broadcast! It can be heard on both AM and FM stations in 9 states in Honduras, and parts of El Salvador, Guatemala and Belize. They are receiving an average of 10-15 letters a day and around 100 calls per week from hungry souls searching for more information on what they've heard. Working with Brother Gomez is a group of seven ministers that travel each week to the regions that have heard the broadcast and call for someone to come preach what they have heard on the radio to their local church or group.

Having read numerous reports of healings and many people being saved after hearing this broadcast, we have decided to help Brother Gomez continue his work. To support the ministers and keep the radio broadcast on the air will cost \$3,900 for the next six months. Any part of this cost that we can help defray will surely be a tremendous blessing to the people of Central America. This is a wonderful opportunity for you to help support a radio ministry reaching tens of thousands of people with the end-time Message.

MEXICO

Beginning with the first issue of *Only Believe*, we have occasionally brought you reports filed from the mission fields of Mexico by Brother Roberto Murillo. Brother Roberto lives in Juarez, Mexico, just across the border from El Paso, Texas. He is a very hardworking and trustworthy servant of the Lord, and we have recently discovered that he desperately needs a newer vehicle. We would like to help him purchase a used truck, and after checking prices in his area it appears the cost will be around \$6,000. With the amount of books, tapes, Bibles and equipment Brother Murillo delivers to churches throughout Mexico, it will be a great blessing to all of us to provide for this need. It is even a blessing to see his old truck, a 1984 Ford, that has been worn completely out in the service of our Lord!

"That's the Christian attitude: be willing to give the other man the best of the deal." Hebrews, Chapter Seven 1

A LESSON IN ATTITUDE

Hunting the elusive javelina (wild pig) in Arizona provided Brother Branham with a welcome change from the physical and emotional pressures of the campaigns. From as early as 1946, it became an event that he would look forward to nearly every spring.

For many years, javelina hunting was such a popular (and competitive) pursuit around Tucson that a local sporting goods shop would offer a prize to the person who brought in the largest pig during the season. In order to be eligible for the prize, the hunter would have to bring his game to the store to be weighed and registered. The prize, a Winchester rifle, was awarded on the final day and at the final hour of the hunting season.

One year Brother Branham and two close friends were hunting near the Mexican border, 30 miles or so south of Tucson. It was the last day of a season that had, thus far, been unsuccessful. Evening was approaching when suddenly Brother Branham spotted an enormous javelina, and within seconds the prey was his. The three seasoned hunters were amazed at the size of the animal, one of the largest they had ever seen, and they quickly decided they would try to make it back to town to register for the prize.

At Cook's Sporting Goods, Brother Branham hurried towards the entrance while the others waited in the truck. Sitting on the steps was an older man, obviously a hunter, with his gun at his side, and in passing, Brother Branham asked him, "Is the contest over? Has the prize already been won?"

"No," the man replied, "there are still a few more minutes left." And just as Brother Branham reached for the door, the man added, "So far, mine is the biggest."

Instantly, the picture changed. The sense of urgency disappeared, and Brother Branham turned and casually sat down next to the older hunter. "How big is your pig?" he asked, at the same time taking note of the somewhat dilapidated rifle that lay next to him.

"It's a good one; fifty pounds," he stated proudly.

Seeing, but not understanding, why he was now sitting on the steps and talking instead of going inside to register the large pig that now lay in the back of the pick-up, Brother Branham's hunting buddies started to unload the animal themselves. But an almost imperceptible shake of his head stopped them, and, confused they simply stood next to the truck and waited, not knowing what to do.

Meanwhile, the two men on the steps continued talking until finally the time for the contest had expired, and the older hunter was able to claim the new rifle.

Brother Branham's hunting companions were not at all happy as the three of them headed for home without the prize that they knew his javelina (which weighed 60 ½ pounds) could easily have won. "You should have claimed the prize," they insisted, "then you could have given the gun to the other man, but your name would have been in the record book. You had the biggest pig!"

"Yes, I could have done it that way," Brother Branham admitted, "and if another hunter had shown up at the last minute with an animal bigger than the old man's, I would have registered mine and then given the old hunter the prize. But it will always mean more to him, having won it himself."

That's just the kind of man William Branham was.

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